

Musical Director

The music director should only supervise most of the following duties and delegate their actual implementation to capable team members:

- ▶ In cooperation with the Vice President Music and Performance select all music team personnel.
- ▶ Develop a yearly musical plan for the Chapter. This should be done with input from the entire music team. It should include both short-term and long-term goals to improve the musical quality of the Chapter. On completion, it should be submitted, through the vice president for music and performance, to the chapter board for approval.
- ▶ Supervise the activity of those members of the music team who deal directly with the chorus in a teaching or performance capacity. This would include assistant director(s), section leaders, vocal coaches, and teaching quartet(s). The music director should also help recruit and train potential music team members.
- ▶ Plan and conduct the weekly chorus rehearsal. This means working out music lesson plans in advance and informing the vice president music and performance of them to coordinate the rehearsal schedule with the total chapter meeting format. Music team members should be utilized as much as possible in their respective areas of expertise during each rehearsal.
- ▶ Direct all public performances of the chorus unless ill or otherwise incapacitated. This should include not only local performances & the annual show, but also division or district contests.
- ▶ Attend all music team meetings and planning sessions.
- ▶ Help determine standards for the acceptance of chorus performances to the public.
 - ▶ Establish criteria for the number of singers necessary and proper balance of parts.
- ▶ Determine the standards for membership in the performing chorus. With the aid of the entire music team, establish performance levels which might include:
 - ▶ Attendance requirements as established by the chapter board. .
 - ▶ Performance standards for notes and words, sound, visual presentation and interpretation.
 - ▶ Supervise and evaluate tape recordings done by individual members, if a criterion for performing chorus eligibility.
- ▶ Supervise the voice-placement process and evaluation of new members. This would also entail the overall responsibility of integrating new members into the performing chorus through a systematic training program.
- ▶ Encourage and assist quartets through the quartet activities chairman.
- ▶ Attend appropriate schools for chorus directors. These might include music leadership classes at Leadership Academy/Chord College, Harmony College and Directors College. The chapter should assume the responsibility of paying the director's expense for these schools, if funds are available.