

STANDING OVATION PROGRAM REVIEW WORKSHEET

A. Facilities:

Parking _____
 Handicap Access _____
 Lobby / Foyer _____
 Auditorium _____
 Sound _____
 Lighting _____
 Temperature _____
 Comfort _____
 Sight Lines _____
 Washrooms _____

B. Song selection: (did the performance include?)

	Yes / No
Traditional barbershop	_____
Broad barbershop umbrella	_____
Novelty	_____
Show tunes	_____
Comedy	_____
Inspirational / religious	_____
Contemporary	_____

C. Quality of Singing:

	<i>Excellent</i>	<i>Above Average</i>	<i>Average</i>	<i>Below Average</i>
Singing	_____	_____	_____	_____
Musicality	_____	_____	_____	_____
Presentation	_____	_____	_____	_____
Words	_____	_____	_____	_____
Notes	_____	_____	_____	_____
Intonation	_____	_____	_____	_____
Energy	_____	_____	_____	_____
Discipline	_____	_____	_____	_____

D. Song Sequence:

	<i>Excellent</i>	<i>Above Average</i>	<i>Average</i>	<i>Below Average</i>
Opener	_____	_____	_____	_____
Flow	_____	_____	_____	_____
Interest	_____	_____	_____	_____
Closer	_____	_____	_____	_____

E. Entrance and Exit Department:

Plan	_____	_____	_____	_____
Discipline	_____	_____	_____	_____

F. Non-Singing Commentary:

Amount	_____	_____	_____	_____
Timing	_____	_____	_____	_____
Quality	_____	_____	_____	_____
Material	_____	_____	_____	_____
Entertainment	_____	_____	_____	_____
Value	_____	_____	_____	_____

G. Costuming and Grooming:

Fit	_____	_____	_____	_____
Stageworthy	_____	_____	_____	_____
Grooming	_____	_____	_____	_____

H. Overall Entertainment Value:

Audience Relationship _____
 Enjoyment of Performance _____
 Comedy (if applicable) _____

I. General Comments:

Standing Ovation Program Review Report

Chapter:

Date:

Location:

Time:

Seating Capacity:

Tickets Sold:

Facilities

- **Parking –**
- **Handicap Access –**
- **Lobby / Foyer –**
- **Auditorium –**
- **Lighting –**
- **Sound –**
- **Temperature –**
- **Seating Comfort –**
- **Sightlines –**
- **Washrooms –**

Suggestions and Recommendations (if required):

Song Selection

- **Traditional –**
- **Broad barbershop umbrella –**
- **Novelty –**
- **Show tunes –**
- **Comedy –**
- **Inspirational/religious –**
- **Contemporary –**

Suggestions and Recommendations (if required):

(2)

Quality of Singing / Presentation

- **Singing –**
- **Musicality –**
- **Presentation –**
- **Notes –**
- **Words –**
- **Intonation –**
- **Energy –**
- **Discipline –**

Suggestions and Recommendations (if required):

Song Sequence

- **Opener –**
- **Flow –**
- **Interest –**
- **Closer –**

Suggestions and Recommendations (if required):

Entrances & Exits Department

- **Plan –**
- **Discipline –**

Suggestions and Recommendations (if required):

Non-Singing Commentary

- **Amount –**
- **Timing –**
- **Quality –**
- **Material –**
- **Entertainment –**
- **Value –**

Suggestions and Recommendations (if required):

(3)

Costume & Grooming

- **Appropriate –**
- **Fit –**
- **Stage worthy –**
- **Grooming –**

Suggestions and Recommendations (if required):

Overall Entertainment Value

-
-

Suggestions and Recommendations (if required):

General Comments

-
-

Suggestions and Recommendations (if required):

(Name of Reviewer)

(Name of District) SOP Reviewer

(Date review filed)

Comments on singing packages follow on the next few pages.

(4)

COMMENTS ON SONGS PERFORMED

Performer

Song Title

Comments

