

LAND OF LAKES HARMONY BRIGADE 2011 MUSIC RELEASE

Our 2nd Brigade Rally is coming up in January! This great collection of songs keeps with the Brigade tradition of challenging charts made famous by our heroes. The formula is moving toward staying in beat with the other Brigades. We have 2 from last year with 8 new charts. 8 of the songs below are mandatory while Song #3 and #10 are optional however we encourage everyone to learn all 10. Learning tracks come from Sean Milligan, Tim Waurick, Ryan Griffith, and Simon Rylander. Here's the lineup:

- 1) **Almost Like Being In Love** – Arrangement by Eric King, recording by Tim Waurick
One of our favorite Dixie quartets, multiple-medalist Riptide had a big hit with this non-for-contest show song. The chart is from their original tenor.
- 2) **My Ideal** – Arrangement by Mark Hale, recording by Simon Rylander
Michigan Jake (2001 champs) recorded this one on "For The Record". Inspired by the Gala Lads' treatment a generation earlier, but with a very different tag, this is a wonderful swing ballad.
- 3) **Please Don't Talk About Me When I'm Gone** – Arrangement by Ed Waesche, recording by Tim Waurick
Bluegrass Student Union could drive a song like nobody's business, and this chart was a great showcase for their talents. It may go back 30+ years, but it sounds just as fresh today. Keep it driving right to the end.
- 4) **How High The Moon** – Arrangement by Mark Hale, recording by Tim Waurick
This one comes from 1996 champion Nightlife's 3rd album. A sweet ballad intro leads to a swinging uptune. The "instrumental" section includes some tenor melody. For adventurous types with the chops, notice the optional high ending on the music (the way Nightlife sang it). Tim recorded the lower version for us.
- 5) **It's Only A Paper Moon** – Arrangement by Clay Hine, recording by Sean Milligan
PLATINUM had a big hit with this chart, a popular choice for a bunch of other quartets, too. Don't be afraid to let it swing. OK, maybe that final post will be a challenge for leads, but the odds will be better than if we left it to baritones. (We all know Tony DeRosa isn't really a baritone.)
- 6) **The Cop On The Beat** – Arrangement by Freddie King, recording by Ryan Griffith
Our friends up the road at AHB included this as part of their tribute to the late, great Freddie. It's just a sweet and easy swing ballad that you're sure to enjoy.
- 7) **Wrap Your Troubles In Dreams** – Arrangement by Mark Hale, recording by Tim Waurick
If we're having a Brigade rally, you know we're going to have something from Michigan Jake. Just can't get enough of that easy swing feel that they did so well!
- 8) **Sold (The Grundy County Auction Incident)** – Arrangement by Aaron Dale, recording by Tim Waurick
They may be daring, but even OC Times wouldn't try this one in contest. It has an old time country feel, and it moves. Take a deep breath and get ready for a real ride! (Note the optional ending on the music.)
- 9) **My Honey's Lovin' Arms** – Arrangement by Don Gray, recording by Tim Waurick
Another great Bluegrass Student Union song, we did this one way back in 1998. It's just too much fun! Basses may get to have the most fun, but hey, there's a bari solo (!), and even the tenors get a "bum bum". What's that about?
- 10) **Goodbye, World, Goodbye** – Arrangement by David Wright, recording by Tim Waurick
It just wouldn't be a Brigade without one of David's charts, and we try to include a gospel tune most years, so why not round out this set with one of his best-known barn burners? In a nod of recognition that we are not the Gas House Gang, we offer an alternate tag that avoids the extreme range (and we do mean extreme) of the original. Don't sweat it, basses, you can breathe on Tuesday!

Don't waste any time, jump right in. Set yourself a schedule that fits your individual learning style. We're all different in how we best learn music. This experience will make you a better chapter member and install greater confidence in your own abilities. I'll be ready to sing with you come January. Look for opportunities to sing these with others. The CD is great but singing with real people is a different kind of experience. If you have questions, I can be reached at dps@interacoustics-us.com

David Speidel, for the music committee
Gary Jacobson, Dan Heike, Steve Zorn, Dan Smith