



Barbershop Harmony Society  
 Youth Program Evaluation  
 From Music Educator

Location of Event: \_\_\_\_\_

Date: \_\_\_\_\_

Sponsoring Group: \_\_\_\_\_

Clinician: \_\_\_\_\_

Teaching Quartet: \_\_\_\_\_

**Survey Questions**

1. What type of event did you and/or your students participate in?

- Youth Harmony Workshop (one-day festival)
- A classroom visit from a Barbershop Harmony Society member
- A Harmony Explosion Camp (2 or more days, overnight)
- A H.S. or College quartet contest
- A "Get America Singing...Again!" program
- Other (Please describe: \_\_\_\_\_)

2. Please rate the following aspects of the program:

	Excellent						Poor	Not Applicable
a. Music and teaching skills of the clinician .....	7	6	5	4	3	2	1	9
b. Effectiveness of the teaching quartet.....	7	6	5	4	3	2	1	9
c. Benefit of this event to your choral music program.....	7	6	5	4	3	2	1	9
d. Ideas/tools presented and discussed during this clinic/demonstration.....	7	6	5	4	3	2	1	9
e. Coordination of various aspects of this event prior to the event.....	7	6	5	4	3	2	1	9
f. Support you receive from local barbershop singers.....	7	6	5	4	3	2	1	9
g. Overall experience with the event.....	7	6	5	4	3	2	1	9

3. Do you feel your students enjoyed this experience? Why/why not?

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4. Do you feel events of this type benefit your choral music program?

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5. How, if at all, does a barbershop event benefit your choral music program?

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6. What ideas/tools presented and discussed during this clinic/demonstration, if any, will you apply in your music program?

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7. Prior to this event, did you use barbershop in classroom? Why/why not?

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8. What suggestions can you offer for improving these clinics/demonstrations?

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9. What can the Barbershop Harmony Society do to help you integrate barbershop into your music program/?

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